



DRAMA

CURRICULUM AIMS

Everything we do in **Drama** will help shape a positive future for life beyond school.

- **Confident, analytical and evaluative communicators**
- **Skillful collaborators**
- **Critical readers and performers**
- **Leaders and Directors for Theatre and Real-World Outcomes**

<p>Believe</p> <p>Shaping positive futures in the development of personal characteristics</p>	<p>Drama curriculum develops learners in their knowledge, understanding and experience of the individual skills a person and actor can use to confidently collaborate and communicate in wide ranging contexts. Active knowledge and skills workshops, rehearsal and practice activities in cooperative groupings encourage learners to be self-operable; possess excellent interpersonal skills; work reciprocally; and be observant, creative and open to new thinking. Learners become confident, practiced and masterful in their collaboration and communication skills.</p>
<p>Achieve</p> <p>Shaping positive futures by helping our pupils to achieve</p>	<p>Drama curriculum covers wide ranging forms of stimuli, for learners to engage with, explore, deconstruct, debate, form opinions and take ownership to artistically construct their own presentations and performances. Stimuli material to grow social, cultural, political, moral and historical understanding and knowledge. This includes various texts, poetry, novella, imagery and live art to give foundation for learners to skillfully create unique devised outcomes, communicated using appropriately applied practitioners, techniques, and performance skills defining performance style and genre. Learners know how to communicate their desired meaning and intent to inform and educate their audiences.</p>
<p>Succeed</p> <p>Shaping positive futures so that pupils can contribute to wider society and life beyond school</p>	<p>Drama learners enjoy exploration of a curriculum they can identify with and relate to. They build theatrical understanding and knowledge for performance skill application based on real world thematic content which they can explore, practise and shape in preparation for life beyond school. Rehearsed experiences enrich CHS drama learners, giving them insight into the life circumstance of others, cultural diversity, tolerance, empathy and respect. Drama learners are analytical and evaluative of their own actions, thoughts and feelings. They are confident to express, skillfully manage, communicate and act on their opinions and justify their thinking in collaboration with others.</p>

Drama learners are **confident, practiced** and **masterful** in their collaboration and communication skills.